

Taylor Glad

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Education

Brigham Young University

Bachelor of Arts: Theatre Arts Studies, Emphasis in Design and Technology

April 2018

Professional Experience

Freelance

Audio/Lighting/Projections Technician

Feb 2016 – Present

FOH/Monitor Audio engineering and Lighting/Projection design for corporate events and concerts

Gear Connection

Audio Engineer/Systems Tech

Feb 2019 – June 2019

- Audio system setup and engineering for corporate style events

Hale Centre Theatre

FOH Audio Engineer

Sep 2018 – Feb 2019

- Mix 27 wireless inputs, and music tracks for theatrical productions on Yamaha Rivage PM10

BYU Touring Operations

FOH Audio Engineer – Around 20 shows a year

Jan 2013 – May 2018

- Mix 32 inputs (24 wireless vocals), oversee 24 band inputs, program QL5 consoles, frequency coordination, system setup and tuning on BYU Young Ambassadors tours in US, Brazil, South Africa, and Zimbabwe
- Mix 32 inputs, program QL1, Dante system setup, frequency coordination, system setup and tuning for International Folk-Dance Ensemble and Folk Band tours, and for 3 of the annual 48 input Christmas concerts

BYU AV

Audiovisual Technician – Averaging 20 hours a week (combined with Arts Production)

Jan 2013 – May 2018

- Audio support for concerts, campus forums, public speakers, and athletic events. Trained new employees and lead other crew members on events
 - FOH/Monitor Audio Engineer for artists like HelloGoodbye, James the Mormon, The Strike, Foreign Figures
- Camera and replay operator for athletic events

BYU Arts Production

Audiovisual Technician -- Averaging 20 hours a week (combined with BYU AV)

Aug 2015 – May 2018

- Audio support for performances in the fine arts including plays, musicals, concerts, and recitals
 - FOH/Monitor Audio Engineer for *Into the Woods*, MDT style concerts, Frank Wildhorn, and Ashley Brown
- IMAG Directing, filming, video editing, After Effects, projections setup and programming
- Audio and video editing for department projects

BYU Theatre and Media Arts Program

Student Designer

Aug 2014 – Apr 2018

- Courses in sound, lighting and scenic design, drafting, audio recording, and After Effects
- Sound Design for *Beauty and the Beast* (Excellence in Sound Design Award)
- Sound Design for *Argonautika*, *The Selfish Giant*. Composing, arranging, editing musical underscoring
- Scenic, Lighting, Audio design for *Happysadness*

Qualifications

Hardware

Audio Consoles

- SSL L500 - Yamaha Rivage, CL, QL and TF series, PM5D, M7CL - Allen and Heath dLive and QU series - Avid Profile, SC48 - Digico SD11 - Midas M32 - QSC TouchMix - Mackie DL32r

Software

- Q-Sys Level 1 Certified, Dante Level 3 Certified, QLab (Audio, Video, OSC, MIDI, Script Cues), ProTools, Shure Wireless Workbench, Smaart, Vectorworks, d&b Array Calc, Meyer CueStation, Clear-Com FreeSpeak II, Adobe Audition, After Effects, Premier, Photoshop

Lighting Consoles

- ETC Eos Family

Video Servers

- Coolux Pandora's Box

Other

USITT Elite Training with Cirque du Soleil, 2016 and 2018
Fluent in Spanish (resident in Argentina for 2 years)
Eagle Scout