Taylor Glad

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Education

Brigham Young University
Bachelor of Arts: Theatre Arts Studies, Emphasis in Design and Technology   April 2018

Professional Experience

Freelance   *Audio/Lighting/Projections Technician*   Feb 2016 – Present
Audio, Projection and Lighting engineering for corporate events and concerts. Recent favorites include:
-TMA Streaming   Engineer: 1957 QLab cues, 109 scenes in OBS, enabled remote collaboration across 4 states
-BYU Spectacular!   QLab Programmer: 5 LED screens, 3 Mac Pro computers, 1778 total programmed cues
-Living Legends Tour   Technical Director: Supervise student technicians for 10-day tour in Arizona, January 2020
-Audio engineering and mixing for Gentri, Nashville Tribute Band, Mat and Savannah Shaw

BYU AV   *Live Production Audio Engineer*   Nov 2019 – Present
- Audio support for concerts, campus forums, public speakers, and athletic events. Train and mentor student employees and lead them on events. Inventory management. Coding for labor scheduling system.

Gear Connection   *Audio Engineer/Systems Tech*   Feb 2019 – June 2019
- Audio system engineering for corporate events and concerts, including artists Christian McBride and Philip Bailey

Hale Centre Theatre   *FOH Audio Engineer*   Sep 2018 – Feb 2019
- Mix 27 wireless inputs, and music tracks for theatrical productions on Yamaha Rivage PM10. Coding for QLab.

BYU AV and ARTS Production   *Audiovisual Student Technician*   Jan 2013 – May 2018
- Mix 32 inputs (24 wireless vocals), oversee 24 band inputs, program QL5 consoles, frequency coordination, system setup and tuning on BYU Young Ambassadors tours in US, Brazil, South Africa, and Zimbabwe
- Mix 48 inputs, program SSL L500 and system engineering for 3 annual productions of *Christmas Around the World*
- Audio support for musicals, concerts, and recitals, campus forums, public speakers, theater, and athletic events
- Trained new employees and lead other crew members on events
- FOH/Monitor Audio Engineer for *Into the Woods*, MDT-style concerts, Frank Wildhorn, and Ashley Brown
- Camera and replay operator for athletic events
- IMAG Directing, filming, video editing, After Effects, projections setup and programming
- Audio and video editing for department projects

BYU Theatre and Media Arts Program   *Student Designer*   Aug 2014 – Apr 2018
- Courses in sound, lighting and scenic design, drafting, audio recording, and After Effects
- Scenic, Lighting, Audio design for *Happysadness*
- Sound Design for *Argonautika*, *The Selfish Giant*. Composing, arranging, editing musical underscoring
- Sound Design for *Beauty and the Beast* (Excellence in Sound Design Award)

Alpine School District   *Technical Theater Instructor*   Aug 2008 – Apr 2010
- Instructed and managed theater production students in lighting installation and programming, scenic construction and audio for drama productions, musicals, orchestra/band/choir concerts and dance concerts

Skills

Lighting Consoles   ETC Eos Family (Level 4 "Proficient" Certification)

Video Servers   Disguise (D3), Coolux Pandora's Box

Software   QLab (Audio, Video, OSC, MIDI, Script Cues), Vectorworks, Dante Controller (Level 3 Certified), Adobe Photoshop, After Effects, Premier, Audition, ProTools, Shure Wireless Workbench, Smaart, OBS Studio, d&b Array Calc, Node Red, Q-SYS Designer, Clear-Com FreeSpeak II, Flex Rental Solutions, Applescript, Google Apps Script

Audio Consoles   SSL L500, Yamaha Rivage, CL, QL and TF series, PM5D, M7CL, Allen and Heath dLive & QU series. DiGiCo SD9T, Avid Profile & SC48, Midas M32,QSC TouchMix, Mackie DL32r

Other   USITT Elite Training with Cirque du Soleil, 2016 (projection) and 2018 (audio)